

Dédiée à M<sup>r</sup> F. von Mulert.

# Suite miniature

pour

Violoncelle avec accompagnement de Piano

Composée par

*A. Nemerowsky.*

Prix Rb. 1.—



*Propriété de l'éditeur*

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Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du Conservatoire de Moscou.

**MOSCOU,**

Neglinny pr., 14.

**LEIPZIG,**

Thalstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie chez E. Wende & C<sup>o</sup>.

Kiew, chez L. Idzikowski.



## Suite miniature.

A. NEMEROWSKY.

## 1. Impromptu.

*Allegro non troppo.*

Violoncelle.

*f*

*Allegro non troppo.*

Piano.

*f sempre legato*

*p*

*con pedal*

3

*p*

*p*

*pp*

*Sul A*

*cresc.*

2

1

2

1

*sf*

*sf*

*p*

4

1

3

*mf*

3

2

4

4

*pizz.*

*f*

## 2. Sérénade.

Andante.

*mf con espressione*

*molto cresc.*

Andante.

*pp una corda*

*mf*

*pp*

*un poco cresc.*

Più mosso.

*pp*

*mf*

Più mosso.

*mf*

The musical score is for a piece titled '2. Sérénade.' It is written for a single melodic line (likely violin or flute) and a piano accompaniment. The tempo is marked 'Andante.' and the key signature has two flats (B-flat and E-flat). The score is divided into several systems. The first system shows the melodic line with various ornaments and fingerings (1, 2, 3) and the piano accompaniment with chords. The second system continues the melodic line with a crescendo and then a piano section marked 'pp'. The third system shows the melodic line with a 'un poco cresc.' marking and the piano accompaniment with a 'mf' marking. The fourth system shows the melodic line with a 'Più mosso.' marking and the piano accompaniment with a 'mf' marking. The fifth system shows the melodic line with a 'Più mosso.' marking and the piano accompaniment with a 'mf' marking. The score includes various musical notations such as notes, rests, ornaments, and dynamic markings.

*cresc.* *pesante*

*a tempo mp*

*p a tempo*

*molto cresc.*

### 3. Promenade.

*Allegretto.*

*mp* *sul D.*

*Allegretto.*

*p*

*rit.*  
sul D.

*in tempo*

*Più mosso.*  
*mf*

*Più mosso.*  
*p*

*restez*

*Tempo I.*  
*p*

*Tempo I.*  
*p*

*cresc.* *rit.* *f* *pp a tempo*  
sul D.

*pp*

*rit.*



rit. Sul D. a tempo rit.

rit. a tempo rit.

#### 4. Souvenir.

Andantino. p < > < > < > p < > string. f

Andantino. p

Tempo I. meno mosso mf 1 2 3

mf

in tempo rit. mf 1 3 1 cresc. meno mosso 2<sup>me</sup> 3<sup>me</sup> rit.

meno mosso rit.

## 5. Intermezzo.

Allegro agitato.

The first system of the musical score is for the tempo 'Allegro agitato.' It consists of two staves. The upper staff is in bass clef with a 6/8 time signature, featuring a melodic line with eighth and sixteenth notes, including fingerings (1, 2) and an accent. The lower staff is in treble clef, providing a harmonic accompaniment with chords and eighth notes. The key signature has two flats (B-flat and E-flat).

Meno mosso.

Meno mosso.

The second system of the musical score is for the tempo 'Meno mosso.' It also consists of two staves. The upper staff is in bass clef, showing a melodic line with fingerings (2, 1, 2) and a 'grave' marking. The lower staff is in treble clef, featuring a more active accompaniment with triplets and eighth notes, marked 'mf'. The key signature remains two flats. The system concludes with a 'poco rit.' (poco ritardando) instruction.

*p a tempo*

*p a tempo*

### 6. Alla Marcia.

*Maestoso.*

*f*

*Maestoso.*

*f*

*pizz.*

*arco*

*f*

This page of musical notation consists of four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and repeat dots.

System 1: The first system shows a complex melodic line in the bass clef with many beamed notes and a 'V' marking. The treble clef has chords and single notes. The bass clef ends with a '2' and a '3'.

System 2: The second system continues the melodic line in the bass clef, with a '2' marking. The treble clef has chords and single notes. The bass clef ends with a 'V' marking.

System 3: The third system shows a complex melodic line in the bass clef with many beamed notes and a 'V' marking. The treble clef has chords and single notes. The bass clef ends with a 'V' marking.

System 4: The fourth system continues the melodic line in the bass clef, with a 'V' marking. The treble clef has chords and single notes. The bass clef ends with a 'V' marking.

Musical score for a piano piece, page 13. The score is written for a grand piano with treble and bass staves. It features various musical notations including notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is divided into four systems, each with a grand staff. The first system includes a *rit.* marking. The second system includes a *pizz.* marking. The third system includes a *pizz.* marking. The fourth system includes *ff* markings.

